

ALBERTO ARRABAL

Basso Buffo

This basso buffo from Madrid made his musical and piano studies on private school "TRISTÁN" from Madrid, with diplome from Royal Associated Board School of Music, Londres.

Actually he's from USA baritone Mr. NEIL SEMER. Previously with singers as Mr. Joan Pons, Mr. Pedro Lavirgen, Mrs. Ana Luisa Chova, and in Superior School of Singing from Madrid with Mrs. Teresa Toumé

Winner of several International singing prizes, as "Logroño", "La Vall d'uixo", and finalist in many others, like "Pedro Lavirgen", "Zamora singing contest", etc. He began his career as singer in 1997, combined with ACTORS one from his early 14 y.o.

In opera he has made the main roles in titles, such as IL BARBIERE DI SIVIGLIA (Bartolo), L'ELISIR D'AMORE, LE CONVENIENZE ED INCONVENIENZE TEATRALE, LA SERVA PADRONA, LA FILLE DU REGIMENT (Hoetensius), LE NOZZE DI FIGARO (Antonio), LA BOHEME (Alcindoro and Benoit), TOSCA (Sagrestano), GIANNI SCHICCHI (Gianni), also the spectacle A te Bellini... singing pieces from his Operas, and Spanish Operas MARIA DEL CARMEN (Pepuso), ZIGOR(Urdaspal), MARINA(Roque), y DON GIL DE ALCALÁ, in La Zarzuela theater from Madrid (99/00).

In Zarzuela he has singed more than a twentieth of main roles. Some of this Zarzuelas are: LUISA FERNANDA, LA TABERNERA DEL PUERTO, KATIUSKA, EL CANTAR DEL ARRIERO, LA ROSA DEL AZAFRÁN, EL CASERIO, LA DEL SOTO DEL PARRAL, LA DEL MANOJO DE ROSAS, LOS GAVILANES, LA CANCIÓN DEL OLVIDO, LA MONTERÍA, EL HUESPED DEL SEVILLANO, ADIOS A LA BOHEMIA, DOÑA FRANCISQUITA, EL BARBERILLO DE LAVAPIÉS, and LAS DE CAÍN among others. He also has participated in World premiere from Primitivo Lazaro's Zarzuela CUANDO SE PONGA EL SOL.

He has sang in theater as: MAESTRANZA (Sevilla), PALACIO DE FESTIVALES DE SANTANDER, LA ZARZUELA (Madrid), AUDITORIO NACIONAL (Madrid), AUDITORIO VICTOR VILLEGAS (Murcia), CAMPOAMOR (Oviedo), BALUARTE (Pamplona), VILLAMARTA (Jerez), ARRIAGA (Bilbao), PALACIO EUSKALDUNA (Bilbao), AUDITORIO and TEATRO GUIMERÁ DE TENERIFE, PRINCIPALES DE ALICANTE and CASTELLÓN, CUYÁS and PÉREZ GALDÓS (Las Palmas), PALACIO DE LA ÓPERA DE LA CORUÑA, CERVANTES (Málaga), CALDERÓN (Valladolid), GRAN TEATRO DE CÓRDOBA, ROMEA (Murcia), C.C. DE LA VILLA (Madrid), PALACIO VALDÉS, BRETÓN, TÍVOLI, REINA VICTORIA, FESTIVAL CERVANTINO DE GUANAJUATO (MÉXICO), TEATRO UNIVERSITARIO DE SANTIAGO DE CHILE, ROYAL WEXFORD

OPERA (IRLANDA), TIZZANO VAL PARMA (ITALIA), TEATRO NACIONAL SUCRE (ECUADOR), WARSAWA, etc.

He has also sang many times NINTH SIMPHONY from Beethoven and Mozart's REQUIEM. Combinating with many concerts long and length Spain, France and Italy, with Opera, Zarzuela, song and lied.

He sang under the conducting of prestigious conductors: RENATO PALUMBO, GIANLUCA MARTINENGI, ALEKSANDRU SAMOILE, EDUARDO LÓPEZ BANZO, GUNTER NEUHOLD, PLÁCIDO DOMINGO, NICOLAE DOHOTARU, ANTONELLO ALLEMANDI, ROBERTO TOLOMELLI, JEAN FRANCOISE SPINOSI, ROBERTO RIZZI BRIGNOLI, STEVEN MERCURIO, JANOS ACS, HELENA HERRERA, MIGUEL ROA, MIGUEL ORTEGA, ENRIQUE PATRÓN DE RUEDA, ALEXEI BAKLAN, RUSLAN DOROZHIVSKYY, ANATOLIY BOICHENKO, GREGORIO GUTIÉRREZ, MAX BRAGADO DARMAN, ROSSETA CUCCHI, LUIS REMARTÍNEZ, JOSÉ GÓMEZ, JOSÉ FABRA, TULIO GAGLIARDO, etc.

On the stage: EMILIO SAGI, MICHAL ZNANIECKI, GUSTABO TAMBASCIO, PIER LUIGGI PIZZI, NURIA ESPERT, HARRY KUPFER, SERGIO VELA, CARLOS WAGNER, ROBERTO LAGANÁ, GIAMPAOLO ZENNARO, PETRIKA IONESCO, PIERFRANCESCO MAESTRINI, ROSSETA CUCCHI, CARLOS FERNÁNDEZ DE CASTRO, FRANCISCO MATILLA, JAVIER ULACIA, FRANCISCO LÓPEZ, EDUARDO BAZO, MANUEL CANSECO GODOY, HORACIO RODRÍGUEZ DE ARAGÓN, STEFANO VIZIOLI, etc.

He has also shared the stage with international artists as: Juan Diego Flórez, Juan Pons, Daniela Dessi, Fabio Armiliato, Ainhoa Arteta, Ludovic Tezier, Patrizia Ciofi, and a long etc.

Next projects:

- Le dernier Sorcier (Krakamiche), from Pauline Viardot.
- Andrea Chenier.

www.albertoarrabal.com